


Artists of Abraham Lincoln portraits

George Henry Hall

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



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BOY SCOUTS OF AMERICA



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INCORPORATED
FEBRUARY 8, 1910

CHARTERED BY CONGRESS
JUNE 15, 1916

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2 PARK AVENUE
NEW YORK 16, N. Y.

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DIRECTOR, SCHIFF OUTDOOR ACTIVITIES

February 2, 1950

Dr. Lewis A. Warren
Lincoln National Life Insurance Company
Fort Wayne, Indiana

My dear Mr. Warren:

I am enclosing a photograph of an oil painting of Lincoln made by George Henry Hall in 1865. The portrait has been in our possession since 1932 and is in excellent condition.

The following hand-written letter was found attached to the back of the frame:

Palenville
Oct/6/16

"The portrait of Lincoln at the Klacknee Gallery was painted by George Henry Hall, N.A. It came into my possession at the death of Mr. Hall. He painted the picture for himself and for many years it hung in his country studio. At the time it was painted, it was considered an excellent likeness. It has never been copied or reproduced.

"Mr. Hall was a member of the Union League Club and the Century Club and was an enthusiastic admirer of Lincoln."

Jennie Brownscomb

On the reverse side of Miss Brownscomb's letter is this note written in long-hand by Jacob H. Schiff:

February 2, 1950

"Portrait of Lincoln - from sketches made from life shortly before Lincoln's death - and finished April, 1865, a few days after he had been assassinated. The portrait was retained by Mr. Hall, N.A. who had painted it and upon the latter's demise passed into the possession of Miss Brownscomb, who had (one word is not clear) Mr. Hall's studio for many years. (See her annexed statement)"

Oct. 1916

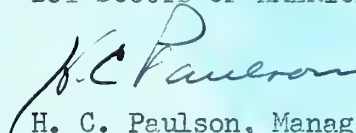
J.H.S.

In all my study of Lincoln History and pictures I have not seen this particular portrait nor a copy of it. It occurs to me that this may be a "lost" portrait.

I know that you are interested in everything pertaining to Lincoln and have done a great deal of research into Lincoln history. Maybe you have encountered this particular portrait in your studies or know about it.

I shall be most happy if you will write me your reactions. If you plan to be in New York City soon we shall be glad to have you as our guest when you can see the portrait and we can discuss it in detail.

Very sincerely yours
BOY SCOUTS OF AMERICA



H. C. Paulson, Manager
SCHIFF SCOUT RESERVATION

HCP:hk



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February 21, 1950

Mr. H. O. Paulson, Manager
Schiff Scout Reservation
National Training Center
Mendham, New Jersey

Dear Mr. Paulson:

This is to advise you that Dr. Warren is at present out of the office on his annual speaking itinerary and will return about March 1st.

At the first opportunity I will bring your letter to his attention relative to the oil painting of Abraham Lincoln made by George Henry Hall.

Sincerely yours,

mm

Secretary to Dr. Warren

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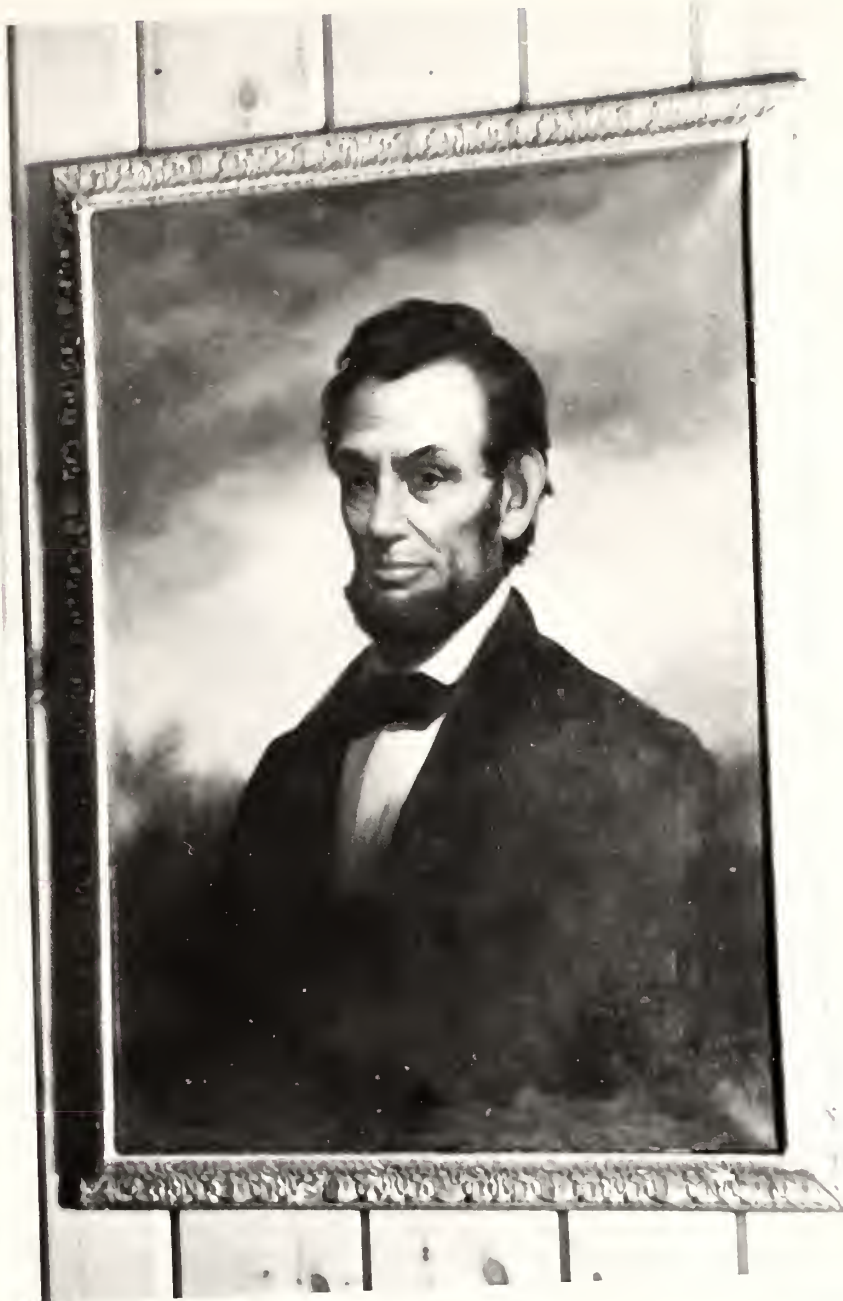
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HALL Geo Henry - 1865



March 9, 1950

Mr. Howard C. Paulson
Manager, Schiff Scout Reservation
National Training Center
Mendham, New Jersey

My dear Mr. Paulson:

Just back at my desk after a long speaking itinerary I find your letter with reference to the George Henry Hall painting of Lincoln.

You will please find attached to this letter a compilation of original photographs, and I believe that No. 76 , a separate print of which I attach, is the one used by Mr. Hall in the painting of the study of Lincoln.

Please accept the photograph with my compliments, and I would be most happy to keep the one you have forwarded, if I may.

Very truly yours,

LAW:EB
Encls.

Director

1900

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COUNTY OF
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Hell, George Henry

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Artists-H

